

MIKE FLORIO

FREELANCE ON-SET VFX SUPERVISOR, COMPOSITOR

📞 716-940-9343 @ mike@mrmikeflorio.com 🌐 <https://www.mrmikeflorio.com/> 📍 Brooklyn, NY

EXPERIENCE

FREELANCE MOTION GRAPHICS/VFX ARTIST/SUPER

MRMIKEFLORIO 01/2006 - Present Brooklyn, NY

- Worked as a freelance on set VFX Super, Artist and Compositor for over a decade on commercial, architectural, film and web based projects
- I've also work as a first and/or second crew DP on green/bluescreen VFX heavy shoots

Freelance VFX Compositor

PIRANHHA 06/2018 - Present New York, NY

- I regularly work as a VFX and Motion Graphics Lead on projects ranging from Commercial production, Live Event/Billboard Animations, Project Visualization and VR Experiences
- Led as a Technical Director for live action VFX heavy shoots

VFX Director

Public Square 06/2019 Brooklyn, NY

- I was lead VFX director and VFX Lead on an international real estate project in Toronto, Romania and NYC

SENIOR VFX ARTIST/ON SET TECHNICAL DIRECTOR

NEOSCAPE - NYC 01/2011 - 01/2017 New York, NY

- Was the former lead artist of the NYC office working in all facets of the branded films from edit to final composite and post
- Worked closely with clients and other teams to hit goals, deadlines and milestones

EDITOR/VFX ARTIST

DNP STUDIOS - ORLANDO 01/2009 - 01/2010 Orlando, FL

- Was the former in-house artist running animation and post while handling final deliverables for broadcast spots

POST PRODUCTION CONSULTANT

UNIVERSAL STUDIOS 01/2007 - 01/2009 UNIVERSAL CITY

- Worked as an on-set super and post assistant
- Jobs varied based on need as they ranged from Assistant Editor, On Set GS wrangler and Jr. VFX Supervisor

SUMMARY

I'm a dedicated and imaginative VFX Supervisor with a knack for bringing cinematic visions to life. In the ever-evolving landscape of visual effects, I find myself constantly intrigued by the challenge of merging technology with creativity. My journey in the VFX industry has been marked by a series of exciting projects, each contributing to my expertise in creating stunning visual narratives. I would love to collaborate more with exciting clients and technically challenging projects.

EDUCATION

DUAL BACHELOR OF SCIENCE

SUNY Fredonia
2004 - 2008

SKILLS

AFTER EFFECTS

CINEMA 4D

PREMIERE

ILLUSTRATOR

PHOTOSHOP

VFX WORKFLOWS

GREENSCREEN COMPOSITING

ON SET VFX SUPERVISION

DIT

360 WORKFLOWS